



## **CALL FOR DANCERS FROM INDIA P.A.R.T.S. INDIA EXCHANGE PROGRAM, 2016**

Founded and directed by the internationally recognized choreographer Anne Teresa De Keersmaeker, P.A.R.T.S. (Brussels, Belgium) school for contemporary dance will hold an **exchange program in India from February 15th – March 27th 2016.**

Over the course of 6 weeks, a selected group of dancers from India and [P.A.R.T.S.](#) will study and collaborate together at the renowned research and residency center for performing arts, [Adishakti](#), located in Pondicherry.

The [P.A.R.T.S.](#) / INDIA exchange program is a first time initiative which gives western dancers insight into the context of contemporary dance in India. A growing need to understand movements of contemporary dance stemming from non western forms and aesthetics has inspired the vision of the program.

The program seeks to provide an opportunity for Indian dancers to gain a more informed perspective on both Indian and European contemporary dance.

The program is designed into 1-2 week modules consisting of classes and lectures in Indian and Western European classical and contemporary dance techniques, history, theory and choreography classes (See Program Overview below). Supplementing the educational component, a large aspect of the program will be collaborative and creative. Senior practitioners and choreographers from India and Europe will mentor and facilitate these procedures giving students insight into the process of choreography and collaboration.

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**APPLICATION PROCESS - DEADLINE: January 4<sup>th</sup>, 2016**

**VENUE:**

Adishakti: Laboratory for Theatre Arts Research (located outside of Pondicherry)

<http://adishaktitheatrearts.com>

**ELIGIBILITY:**

1. Age: approximately 20 - 28 years
2. Looking for dancers with an intermediate to advanced level of dance and performance experience
3. Sufficient level of English
4. Ability to commit to the entire course duration: February 15<sup>th</sup> – March 27<sup>th</sup> 2016

**APPLICATION MATERIALS:**

Interested applicants should submit:

1. CV in English including 3 references
2. A brief statement (no longer than 1 page) as to why you are interested in this program
3. Online link to any of your own choreography OR of yourself performing someone else's. If the footage is in a group work please provide explanation as to who you are
4. All material should be sent to: [production@parts.be](mailto:production@parts.be)

**COSTS:**

1. Participation fee of 50,000 INR which includes all classes/workshops, program fieldtrips, accommodation on twin-sharing basis, 3 meals a day (including tea/coffee)
  2. Scholarships will be granted on the basis of an inability to obtain external funding support through other funding bodies and to those students who have substantially limited financial resources
  3. For more information: contact [production@parts.be](mailto:production@parts.be)
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## **Program Overview:**

(Monday-Friday schedule, weekends off)

### **1. These classes will be ongoing during the 6 weeks**

- Yoga
- Kalaripayettuh
- Post modern contemporary dance technique
- Improvisation
- Composition and Choreography
- Group collaboration

### **2. Special Workshops**

- Bharatanatyam- 2 weeks
- Chandralekha Repertory- 1 week
- Padmini Chettur- 1-2 weeks

### **3. Special Lecture Series (supplemented with visual, archival material and film screenings)**

- Indian dance history
- Introduction to Indian aesthetics
- Western European contemporary dance history



## TEACHERS:

1. **Padmini Chettur** - INDIA: India's leading contemporary dance choreographer
2. **Krishna Devanandan** - INDIA: ex-Kalakshetra, Chandralekha dancer, Padmini Chettur Dance Company, senior Tai Chi practitioner
3. **Christine Desmedt** - BELGIUM: coordinator at P.A.R.T.S., international performer and choreographer
4. **Sujata Goel** - INDIA/USA: ex-Dhananjayan, Kalakshetra, Padmini Chettur Dance Company, P.A.R.T.S. student, independent choreographer
5. **Professor Ashish Khokar** - INDIA: India's most prominent dance history scholar, historian, critic, dancer, choreographer, writer
6. **Srimati Meera** - INDIA: ex-Chandralakekha dancer
7. **Moya Michael** - BELGIUM/SOUTH AFRICA: ex-P.A.R.T.S. students, Akram Khan Company, Rosas, international performer and choreographer
8. **P.T. Narendran** - INDIA: ex-Kalakshetra students, senior Kalakshetra professor and guru, leading Bharatanatyam exponent in Kalakshetra technique, leading international dancer, choreographer and teacher
9. **Dr. Padma Subrahmanyam** - INDIA: senior Bharatnatyam guru and Bharatanatyam exponent, writer, scholar, critic and historian (\*tbc)
10. **Dr. BM Sundaram**- INDIA: senior classical music and dance historian, writer, researcher and scholar (\*tbc)
11. **Dr. Pappu Venugopalan** - INDIA: ex-AIIS director, secretary of The Music Academy (Madras), writer, senior scholar on music, dance, Natya Shastra, aesthetics and philosophy (\*tbc)

**\*The complete program agenda including daily schedule and timings of classes/workshops/lectures along with teacher profiles will be provided for interested and selected applicants\***

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